

Have a happy and safe Thanksgiving

Morehead State University

Grease is the word

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Chi-O Follies a big show

Campus Life page 6



Lady Eagle bowlers win tournament

Sports page 8

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THE TRIBLAZER

Morehead, Kentucky

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Wednesday, November 16, 1992

'Africa is a continent, not a town'

Speakers dispel myths on Africa

By Pride Graft
Editor

The small child gazed in wonder at the people around her. A melting pot of black and white, African and African-American and various other cultures were gathered together Monday evening in the Crager Room, ADUC to take part in African Night.

The event was sponsored by the Morehead State University Student Government Association, Office of

Student Development, African Committee, Office of International Advisor and the Office of International Studies. The theme of African Night stressed that Africa is a continent not a country, according to Dr. Hillary Iwu, MSU Associate Professor of Business Education.

Iwu, formerly of Nigeria, Africa, said Africa is a very beautiful continent and its people are very good people. He also acknowledged there are bad people in all cultures

and asked the gathering for a moment of silence to remember the five million recently slain in Liberia.

"People think all we have are monkeys, forests and primitive people," Iwu said. "Africa is a continent not a town, the United States is one language and one country."

Iwu said Africa is made up of 50 nations and a multitude of multinational languages. He added that the land area of Africa is three to four times greater than that of the United States and the population is six to eight times greater.

"We have civilized people, roads and houses and we don't live in trees," Iwu said.

The people of Africa are very intelligent, said Iwu, but there are still problems. "We have to struggle to feed our people. You can help! Go there, teach, instead of laughing and saying we aren't civilized people," he said.

The theme of Africa being a continent made up of many nations was evident throughout the evening. International students representing Nigeria, Ethiopia, Malawi, Malaysia, Zambia, Botswana and other African countries took part in several activities including an African fashion show, poetry readings, a South African dance and an Ethiopian dance.

Taki Makonnen of Ethiopia presented a slide show which depicted the various influences Europeans have had on Africa, especially in architecture.

"It's good we get to learn about what happens in another continent," said Gary Garner, president of the MSU Black Student Coalition. "I'm a descendant of Africa, but I know nothing about Africa."

I represent those who are not supposed to be here," said Jerry Gore, Minority Student Affairs Director. He said he grew up during the time when the image of Africa was portrayed in the movies as being a land of Tarzans, Janes, Cheetahs and primitive unintelligent tribes.

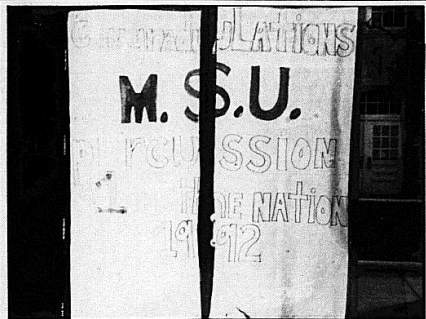
Gore said, "We are, all black and white, from the continent of Africa, the mother of all civilizations. We've all come together as a family, to honor our homeland."

The media tends not to stress the positive things about Africa. We, the international students from Africa, can teach others about the real Africa."

Correction

A report, in last week's *Triblazer*, concerning two Morehead State University students arrested in connection with recent purse and wallet thefts, incorrectly stated that Neal Morton, shift manager for C & H Liquors, had called the Office of Public Safety to report one of the students was in the store.

Sgt. J. K. Dougherty had called C & H Liquors because he had reason to believe a stolen credit card had been used to make a purchase in the store. The MSU student walked into the store while Dougherty was still talking by phone to one of Morton's co-workers. The co-worker let Dougherty know the student was in the store and Morton talked to the student until the officer arrived on the scene.



MSU's percussion section number one in national marching forum

By Kelly Dedman
Staff Writer

The percussion section of the Morehead State University Marching Band recently won first place in the collegiate division of the National Marching Forum, according to Frank Oddis, director of percussion.

The competition, said Oddis,

was held as part of the Percussive Arts Society International Convention in New Orleans, La. Six other universities competed.

In addition to winning first place overall, MSU's percussion also won awards for best bass drums, best snare drums, best tenor drums, and best pit. J.J. Pippittone, the percussion section leader, received second place in the marimba

competition, competing against ten other students.

The competition is judged on the basis of the overall ensemble effect and on close musical analysis.

Oddis said, despite the small number of universities participating, the competition is very tough because only schools who have exceptional percussion sections compete.

MSU Registrar's Office juggles schedules, checksheets and time

By Pride Graft
Editor

If asked to define the office of "Registrar," most Morehead State University students would likely come up blank. The office is not easily defined. In fact, says MSU Registrar Gene A. Ravner, "we do a myriad of things."

"Most MSU students think the registrar's office deals with registration or processing schedules, but that's just one of our functions," Ravner said.

The Registrar's office deals with preregistration while the arena registration has evolved into mainly a business office and financial aid affair, said Ravner.

Ravner said he expects a record number of MSU students to preregister this spring because the classes offered are becoming fewer in number.

"One of the main functions we serve is to administer the computer-assisted degree audit system," said Ravner. This is an essence is the computerized check-sheet and it's a new program that has been developed in conjunction with Information Technologies over the past two years."

Ravner said any MSU student should be able to go to his or her advisor and request a computerized check-sheet. The check-sheet card is sent to the Registrar's office and depending on the student's major or minor, a computer printout is issued with the student's program requirements listed.

"We implemented the check-sheet program in the fall of 1991," Ravner said. If a student has an official check-sheet on file with the Registrar's office it is considered to be a contract between the MSU student and the university's core.

Ravner said the only way it can be changed is when an external agency, such as the Kentucky

Teacher Certification Agency, issues a directive requiring students to take a certain course before they can be teacher certified.

Even then, it probably wouldn't affect Seniors," Ravner said. "It's usually grandfathered in."

Another function of the Registrar's office is Veterans Affairs Certification. According to Ravner,

"We have to certify enrollment information to the VA showing the student is indeed working toward a particular degree," Ravner said. Each semester the Registrar's office has to certify that all courses taken apply directly toward the degree program chosen by the student.

NCAA and OVC certification are also handled by the Registrar's office, said Ravner. "There are a lot of requirements that athletes have to meet that other MSU students don't have to worry about," he said.

Ravner said the Registrar's office maintains academic records for approximately 108,000 current students and past graduates. "We're responsible for the safe-guarding of those records and for the issuance of academic transcripts."

Security is stressed in the Registrar's office, Ravner said all changes to transcripts are monitored daily and are verified continually.

The absence of filing cabinets is very noticeable when you enter the Registrar's office, Ravner said that

Christian Appalachian Project seeks King award nominations

The Christian Appalachian Project, located in Lancaster, has announced it is seeking nominations for an award honoring Martin Luther King, Jr.

The CAP will inaugurate an annual award beginning in January 1993.

The award will recognize a person or group in the Appalachian region who exemplifies Dr. King's message of Christian love, hope, and spiritual empowerment. It will acknowledge those who "strive for justice and equality in peaceful interpersonal" challenges to the status quo, and who promote a spirit of inter-racial understanding throughout the Appalachian region.

The award will highlight the

similarities between the dreams and work of Dr. King and the Christian Appalachian Project. Both have sought to uplift and support the lives of the people they serve.

"Martin Luther King, Jr. speaks to the human condition that is universally shared," said Michael C. McLaughlin, president of CAP. "In honoring his memory, we want to show that Christ's active presence is in the world today."

A \$5,000 grant will be awarded to the winner of the Dr. Martin Luther King, Jr. award. Nomination forms can be requested from CAP, 322 Crab Orchard Rd., Lancaster, Ky 40446, attention Glen Taul, or at (606)792-3051. The deadline for nominations is Dec. 7.

Higher education council considers tuition increase

Morehead State University students may be faced with higher tuition costs in the very near future. The Kentucky Council on Higher Education is presently considering a plan which could generate up to \$800,000 for MSU by increasing tuition across the state.

The tuition increase is being considered as a result of an estimated \$70 million shortfall in revenues for the state of Kentucky, according to state budget reports.

This shortfall combined with two earlier budget cuts has forced

the council to look at ways of increasing revenues. MSU President Ronald G. Eaglin supports the increase but says he doesn't want MSU students to have to bear the entire cost of the lost dollars.

Eaglin said he thinks students will be willing to pay more for tuition if, at the same time, the quality of their education increases.

The plan being considered by the council could cost MSU students up to \$50 extra per semester, according to published reports.



MSU registrar Gene Ravner

(Photo by Paul Brown)



Several Morehead State students go for a game of football despite the weather brought on by the first snow of the season. (Photo by Scott Hayes)

Poetry workshop to be held

Arthur Smith, author of "Elegy on Independence Day," will present a reading of his poems at MSU on Thursday, Nov. 19, at 8 p.m. in 111 Claywood Young Building.

While on campus, he also will conduct a poetry writing workshop for MSU students. The time and location for the workshop is yet to be determined, but it and the reading are free and open to the public.

"Elegy on Independence Day," a collection of poems which explores love, loss and memory, won both the Sturtevant Poetry Prize from the University of Pittsburgh Press and

the 1985 Norma Farber Award from the Poetry Society of America as the best first book of poetry.

Smith's appearance is part of an ongoing effort by MSU's Department of English, Foreign Languages and Philosophy to bring nationally prominent writers to campus, according to Dr. Michelle Boisseau, MSU associate professor of English.

Smith, an associate professor of English at the University of Tennessee, is a native of California who studied at San Francisco State University and the University of Houston. In addition to the Sturtevant

and Farber awards, he had received two Pushcart Prizes and a grant from the National Endowment for the Arts. His work has appeared in some of the nation's leading magazines, including The New Yorker and The Nation.

During MSU's spring semester, best-selling novelist Rosellen Brown will be on campus for readings from her work. Brown most recently discussed her latest book, "Before and After" on National Public Radio's "Fresh Air" and "All Things Considered." Her MSU appearance is scheduled for April 1.

MSU News Briefs

Food Drive Changed
The canned food drive by the Inter-Fraternity and Panhellenic councils to benefit the Gateway House Homeless Shelter has been changed to a different date. The drive will now be held Nov. 19 at 8 p.m.

Art Exhibit
The works of three Morehead State University students are included in "Prospectus," an open juried competition, at the Artists' Atic in Lexington, now through Nov. 20.

Artists participating in the show are Cynthia C. Osborne, Clearfield graduate student, Originally from Appomattox, Va.; Jennifer Starr, Goody senior, and Anthony Wolking, Park Hills junior. The gallery is located on the 4th floor in Victorian Square.

Registrar
(continued from front)
is because all records since 1982 have been stored on computer tape.

"I stress the part high-tech has played in allowing us to still serve the MSU students," said Raviner. "We've gone from serving 5,000 students with nine staff members to serving 9,500 students with nine staff members."

Raviner said the Registrar's office's main function is to interpret and enforce academic policy. "We are here for the students. I believe in an open door policy and it angers me to see a student get the run-around," he added.

"We have to find smarter ways of doing things, which we've done with computerization, and still serve the basic function of helping the MSU students."

Thanksgiving Holiday
Morehead State University will close for the Thanksgiving holiday following night classes on Tuesday, Nov. 24.

Classes will resume and offices will reopen at 8 a.m. on Monday, Nov. 30.

Arts and Crafts
Morehead State University's sixth annual Appalachian Christmas Arts and Crafts Market will be held Saturday, Dec. 5, from 9 a.m. to 6 p.m. at the Laughlin Health Building.

Admission is \$1 per person with children under 12 admitted free. Additional information on the market may be obtained by calling MSU's Office of Community Services weekdays from 8 a.m. to 4:30 p.m. at 783-2077 or 783-2895.

POLICE REPORT
11-10-92
Welch, Neisler Raymond, Male, 18; 408 Butler, Burglary, 3rd degree; Arrest.
Welch, Neisler Raymond, Male, 18; 408 Butler, Theft by unlawful taking; Arrest.
Welch, Neisler Raymond, Male, 18; Burglary, 3rd degree; Arrest.
Evans, Kevin Lamont, Male, 18; 209 Cartmel; Burglary, 3rd degree; Arrest.
Evans, Kevin Lamont, Male, 18; 209 Cartmel; Burglary, 3rd degree; Arrest.

MSU professor to visit Harvard for seminars on education

Dr. Margaret Lewis, director of MSU's Big Sandy Extended Campus Center, has been selected to participate in a special four-day seminar at Harvard University.

Part of the Harvard Graduate School of Education's Programs in Professional Education, the seminar, "Teaching by the Case Method," is scheduled for Jan. 12-16 and will feature former Harvard President Derek Bok as a guest speaker.

Case teaching, which uses situations—real or hypothetical—for a problem-solving approach, is becoming one of education's most successful learning tools, according to Harvard officials.

"Teaching by case is an excellent way to improve interaction between teachers and students while developing the critical thinking skills of students," said Dr. Lewis. "I'm looking forward to this opportunity to update my skills in this teaching method," she added.

Dr. Lewis noted that after the seminar, she would be available to conduct sessions on teaching by the

case method for MSU faculty members and public school teachers in the region.

Formerly an administrator in the Texas higher education system, Dr. Lewis joined MSU's staff last July. She holds a doctorate in adult and higher education administration from the University of North Carolina-Chapel Hill.



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Athletes face eating disorders

Check out those athletes struggling around campus. Envious of their slim, trim, health look?

Don't be fooled. Thin is not necessarily well. A shockingly high percentage of them are suffering from eating disorders (anorexia and bulimia) that could have serious health consequences.

According to *The Physician and Sportsmedicine Journal*, the prevalence of eating disorders in college athletes may range as high as 25 percent. Swimmers, divers, wrestlers, dancers gymnasts and track and field competitors are the ones most often troubled by anorexia or bulimia. Anorexics experience dramatic weight loss from continuous self-starvation and severe dieting. Bulimics practice bingeing and purging accompanied by frequent weight fluctuations.

Twenty six percent of females and 4 percent of males were found in a survey to have used laxatives, diuretics, or self-induced vomiting to control their weight.

Of 42 intercollegiate female gymnasts at a major athletic conference, a survey showed that all 42 were dieting, that 26 were using at least one form of weight control such as diuretics or laxatives.

The study also found that of 28 competitors who were told by their coaches that they were overweight 21, or 75 percent, resorted to purging methods.

Seventy one percent of females and 57 percent of males regularly ate "somewhat" or "much" less than they wanted.

In general, statistics show that 45 to 60 percent of women college athletes have and eating disorder.

"We definitely believe eating and weight disorders in athletes are becoming more of a problem," said Jack Wilmore, Ph.D., an exercise physiologist at the University of Texas.

It is troubling to know that due to the secrecy and denial factors involved with the disorders, many victims don't realize they are hospitalized or incur a serious injury.

The health risks of anorexia and bulimia can be serious, ranging from electrolyte imbalances that can cause cardiac arrest, to a decline in hormone levels that may lead to osteoporosis, a decline in bone density, and amenorrhea, the lack of menstrual periods. Stomach acid expelled during vomiting may erode tooth enamel, leading to tooth decay.

It is possible that athletes may be more susceptible to eating disorders for many reasons. The psychological factors that are associated with the process of competing or the concept of winning at any cost can make an athlete more vulnerable. There are also physiological and environmental factors associated with sports.

Athletes are self-sufficient, physically strong and gifted people who present an illusion of being indestructible and are reluctant to admit problems or seek help. Acknowledgment may mean loss of scholarship, less playing time and may result in straining the relationship with coaches and parents. Pressure to compete and fear of failure may also cause stress.

In swimming, as with many sports, body weight can be a performance factor. Physiologically, excess fat may have a negative effect on performance. Athletes and coaches are highly motivated to have body weight at an optimal level to facilitate the best performance.

It is very hard for an athlete's body to drop below its optimum weight. The body fights to

maintain this balance and excessive attempts to disrupt this balance are detrimental to performance and training.

"We really believe there is an extraordinary amount of pressure on young athletes to decrease their body weights to such low levels that they slip into disordered eating," said Barbara Drinkwater, an exercise physiologist at the Pacific Medical Center in Seattle.

There also is the issue of pressure from coaches or parents. Unaware of the power of their influence, they may make demands that are unrealistic for their athletes or their children. This can send powerful messages to those athletes prone to eating disorders because they interpret demands differently. These individuals do not separate the value as a person from their physical image.

Amateur sports in this country have seemingly lost their focus. Coaches also face enormous pressure. Winning sport programs mean big money to most colleges. Due to the financial challenges facing universities today, money becomes a motivator for coaches to win at any cost.

Most coaches and trainers may not recognize the symptoms of an eating disorder. Some may even choose to ignore symptoms as long as an athlete's performance is up to par.

"They likely don't realize the serious consequences to a person's health," said Jill Loshier, Director of Acute-care Therapy at The Willough at Naples, a licensed psychiatric hospital in southwest Florida specializing in the treatment of eating disorders and chemical dependency. "Coaches, trainers and athletes have little knowledge of eating disorders or how to help an

athlete with one."

Most researchers agree that coaches do not cause eating disorders in athletes. They may, however, trigger or exacerbate the problem through inappropriate coaching. For this reason, the NCAA has developed videos and written material to help create and awareness of the problem and how to address it.

The Willough at Naples is also sharing its expertise in the treatment of eating disorders by conducting workshops for coaches and athletes, and helping them conduct assessments and interventions when necessary.

The best news is that there is help and hope for athletes with an eating disorder. Early intervention and treatment can save an athlete's career. More importantly, it can save the athlete countless physical problems and mental anguish. For more information on eating disorders or a free Mini-Guide to Food Addiction, call The Willough at Naples at 1-800-722-0100.

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MSU speech team places

By Kelly Dedman
Staff Writer

The MSU Individual Events Speech Team took third place at a tournament held at the University of Indianapolis in Indianapolis, Ind. Nov. 7 and fifth place at a tournament held at Bradley University in Peoria, Ill. Nov. 13 and 14.

Coach Jan Caldwell said the Bradley tournament is "the hardest tournament we go to all year, except for nationals." MSU's team competed against 28 other schools.

Individual winners are as follows:

University of Indianapolis
Adam King—2nd place in Impromptu speaking and 4th place in After-Dinner Speaking

Greg Adams—1st place in poetry interpretation, 1st place in After-Dinner Speaking and 3rd place in Duo Interpretation (with Caryn Blaw)

Caryn Blaw—3rd place in Duo Interpretation (with Adam)

April Erdmann—Finalist in Extemporaneous Speaking

Cassie Rice—5th place in Informative Speaking

Bradley University
Rachel Craft—1st place in Duo

Interpretation (with Larry Coy), 3rd place in Informative Speaking, 3rd place in Penetration

Larry Coy—1st place in Duo Interpretation (with Craft), 4th place in After-Dinner Speaking, 4th place in Prize Interpretation, 1st place in Penetration

Amy Darnell—5th place in Poetry Interpretation, 6th place in Penetration

Shannon Convery—1st place in Novice Poetry

Others students who attended and contributed to total sweepstakes points are Jim Whitaker and Cassie Rice.



Cyrlil Okemadukanya, of Nigeria and Alimra Sarah Duda, of Malawi performing an African skit during African night on Monday, Nov. 16. (Photo by Scott Hayes)

The Kentucky Institute of International Studies offers summer courses with travel opportunities at seven different sites:

kiiis

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The cost of the programs ranges from \$1,560 to 3,190 depending on the international center. Length of programs ranges from 5 to 6 weeks. Cost includes tuition, round trip air fare, room and board, two meals per day, and other basic expenses.

For additional information and 1993 program brochures you may call:

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Editorials

Cancer-fighters should be rewarded

Three years ago, Edwina Schreiber's body was devastated by malignant melanoma, a cancer that spread to at least 30 sites in her body, according to *Newsweek*. Today, her tumors have disappeared, thanks to Dr. Steven Rosenberg, the National Cancer Institute's chief of surgery. With Schreiber's approval, he cultivated her own white blood cells and returned them to her as medicine.

Though the number of cancer victims is steadily increasing (from 1973 to 1988 the cancer rate rose 32.1 percent), Rosenberg and another researcher, Donald Morton of the John Wayne Cancer Institute in Santa Monica, Calif., have made remarkable progress in searching for a cancer vaccine.

Rosenberg and his team continue to develop "tumor-fighting immune cells in the laboratory," according to *Newsweek*. The immune system shields the body from bacteria and viruses, but, with cancer, the enemy is mutinous cells that cause the immune system to grow weak.

Rosenberg's first success began in the late 1970s when scientists identified the immune system's regulatory hormones. After combining these with white blood cells, he cultivated immune cells aimed to fight tumors.

Newsweek reports that, out of 1,200 melanoma or kidney cancer patients treated by Rosenberg, a quarter have already responded positively, and one in 10 is cancer-free.

Morton, like Rosenberg, has given many years to cancer research. For 25 years, he has attempted to get melanoma victims to reject their tumors. To begin his research, he obtained cancerous cells from mice, added bacteria used in tuberculosis vaccines to the cells and reinjected them. This triggered a response against the bacteria as well as the cancer in the mice. Human response was similar. Morton then developed a beneficial injection.

Once melanoma spread throughout the body, patients usually only live for seven months. However, 136 patients treated by Morton survived for an average of two years, and 26 percent survived for five years or more. Eight years ago, Peggy Maddox, the first patient with melanoma had tumors in at least 16 lymph nodes. Today, she's tumor-free.

As the nation's second leading cause of death, cancer claims 452,000 lives a year, according to *Nutrition Magazine*. It will strike one in every four people and three out of every four families during this generation. Rosenberg and Morton should be commended for their work in fighting cancer and given necessary financial support to continue their battle. —M.R.C.

Bush, it's time to 'do the right thing'

President Bush is officially ending the last days of his presidency. On January 20, 1993, Bill Clinton will be inaugurated as the 42nd president of the United States. Now some of Bush's colleagues are urging him, as one of his final acts as president, to pardon former Secretary of Defense Casper Weinberger and others accused in the Iran-Contra scandal.

There seems to be little logic behind this idea. Regardless of whether those involved in Iran-Contra are guilty or innocent, the last thing a man who has insisted he was "out of the loop" needs to do is throw a stop sign in front of the legal proceedings. This proposal would only intensify skepticism about the president's own involvement.

There is little argument that the people of the United States have a growing distrust of politicians. Given this situation, there could be no good in pardoning those accused of lying before Congress and the people of the United States. Whatever the legal outcome of the Iran-Contra scandal, it should not be stopped now with the variety of unanswered questions. All the allegations, from perjury to cover-ups, must be explained.

President Bush commented in the second presidential debate that his view on the death penalty for cop killers might not be popular with some, but he had to "do the right thing." He has repeatedly stated his desire to "do the right thing" concerning controversial issues, even if they were unpopular. There is no doubt, if he declines to pardon those accused in Iran-Contra, it will be unpopular with some colleagues. However, by not issuing pardons, he can help ease the rampant distrust Americans feel toward government and politicians. Mr. Bush, now is one of those times to "do the right thing!" —J.W.B.

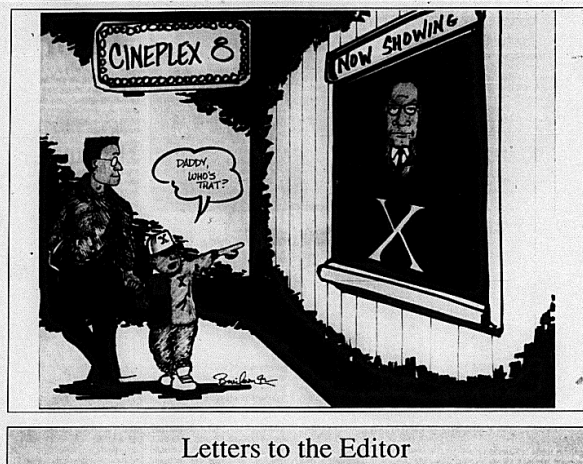


SOMETHING ON YOUR MIND?

The Trail Blazer invites its readers to voice their opinions in the form of letters to the editor. Letters must be 300 words or less, signed and accompanied by address and phone # for verification purposes.

(Phone and room/home numbers will not be printed.)

OPINION



Letters to the Editor

There is a bright side to sororities

It is commonly thought that sororities choose people, but it is the "rushes" that chooses the sorority. A sorority is a special group of women who rely on each other to always be there for one another. Each sorority here at MSU has a personality of its own and that is what makes each sorority special. It is very important that the two personalities of the sorority and its members coincide although some diversity is necessary to survive.

I often find individuals who think that women join sororities strictly for prestige, but this is not true. I joined to meet people and for some social involvement. I do, however, take pride in my Greek letters, but that is because I love my sorority for what it stands for and my friends I call sisters.

Ms. Howard, my heart goes out to you, because it sounds like you had a bad experience that hurt you deeply. Therefore, this is why you had this ill will toward sororities. But may I suggest that you do not judge an entire group for the "supposed" actions of a few women, because this is a form of stereotyping, which is a form of discrimination. Discrimination seems to mean a lot these days. Use this word wisely and carefully, because there is a counterpart for this called reverse-discrimination.

Don't let a single incident, no matter how much it hurt your pride or feelings, make you stereotype. Stereotyping is wrong. Although you may now only see a dark side in sororities, there is a brighter side.

ARLENA WELLS
Panellenic Sister of
Tri-Sigma

Morehead

Student thinks Morehead Police must be bored

It has come to my attention that the Morehead Police have to be the most bored police in the state of Kentucky. First, they have been handing tickets out for going in the one-way street right behind ADUC. You couldn't even call a street—it's the 10 yards directly behind ADUC. Believe it or not, this is not a felony that has caused serious accidents, personal injuries or deaths in Morehead.

Secondly, I want to bring the situation with the Morehead (or should I say Mayberry) Police giving picky speeding tickets. Let me present the scenario. It was Halloween night and I was on my way home. I just felt like relaxing and enjoying the ride. I was on Second Street and turned onto the connector road. I pulled at a gas station inilly speeding ticket. I was a cop out of his car and instructed me

to get back into my car (at this time, I had no idea what was going on). He was a typical-looking cop: overweight, bald and (something in the back of the region they're proud of) carrying a gun. He said I was blazng down the road. Let me give his quote: "In a hurry to be gotten out of here." I received a ticket for going 33 m.p.h. Now that's blazng. He said I was one of the many he had gotten that night.

All I'm trying to get across is that this town needs the college students, or financial ruin is inevitable, and then pick on us because your low on your quota or for some sick feeling it makes you feel superior. There are real crimes out there (rape, assault, etc.). Remember, to earn respect, you've got to give respect. And believe me, Morehead Police, from the college students, you have zero.

WAYNE WARREN

Morehead

Letter filled with inaccurate details

I am writing in response to a letter submitted last week by Brian Meadows about the Student Disciplinary Board. Many of the accusations made were distorted, filled with half-truths and highly misleading. Obviously, since Mr. Meadows doesn't seem to know much about the student vs. faculty make-up on the board, the purpose behind the Student Disciplinary Board and the happenings of the proceeding in question, I felt it necessary to make some clarifications.

The Student Disciplinary Board is made up of six faculty and staff members and four student members. Appointments of the student representatives are made by the SGA president and approved by the Assistant Dean of Student Life. The purpose behind this committee is to hear appeals from students who have violated the student conduct codes and received a sentence from the Dean of Student Life. The board does not overturn Mr. Mincey's decisions, they hear the disputes and make a recommendation. After reading the board's recommendation, Mr. Mincey has the authority, if he chooses, to change the decision.

While I cannot disclose the exact happenings of the proceeding in question, I can address the distortions in Mr. Meadows' letter. The hearing itself was not an assault hearing. The RA on duty and the director on call both said they did not feel threatened and were not physically assaulted. The question before the committee was the non-cooperation on the part of the suspect and the suspect's fleeing the scene. There was no focus on time charge; the questions asked were for the benefit of the committee to understand why the suspect broke the violation policy. Mr. Meadows also made the accusation that the committee made the proceeding into a racial issue.

This is ignorance on his part. Race was not a factor and had nothing to do with the suspect's violation.

Lastly, I would like to address the issue of the student representatives being questionable. I presently serve as a student member of the SDB; my qualifications are not questionable. I am a senior government major and have served on many committees and boards throughout my five years at this university. Currently, I also serve as vice-president of Phi Alpha Delta law fraternity, Chief Justice of SGA Court, a member of the undergraduate curriculum committee and the list can continue. I have never been in any kind of trouble while attending this school. The only time I have been in front of the SDB was as a witness for an uprising on campus three years ago.

Therefore, after doing further research, I feel the source for Mr. Meadows' accusations is highly questionable. If his fiancé, the RA involved in this particular proceeding, had not been a participant, he probably would not have been concerned. If he had a different story to tell, she should have done so during the hearing. Instead of allowing her boyfriend to send a letter filled with inaccurate details.

TRACY L. REEVES

May's Hall

Take this ticket and stick it!

On October 12, 1992, I was called to your university at the request of a friend that resides at the Waterfield dorm. After more than

an hour-and-a-half's travel, I reached the campus and proceeded to Waterfield to call the room so that I could take them home. My help was needed to carry items from their room and place them in my car to bring home also. Before proceeding to the phone to call I had noticed several other vehicles in front of Waterfield as I was; one being a Papa John's vehicle. Not being gone away from my car for more than 10 minutes max and upon my arrival back to my vehicle I noticed this parking ticket placed conveniently between my windshield and wipers by one Officer 212. After surveying the other vehicles, I noticed that I was the only one that became the proud owner of a \$5 ticket. At that time I was furious. Quite frankly, I was so hot that Hell couldn't have held me. Being a former police sergeant I am aware of the games played in small towns, and especially in the minds of officers of no more than a GED education and a few hours spent at the police academy to the out-owners that happen along. I am in no way denying my violation. But, Officer 212? What precedence does this set? What other vehicles parked there have over me, when we were all in violation? Under normal circumstances I would ignore this ticket, but there are those occasions that I must travel to Morehead State University and in order to appease everyone, I'll pay this petty \$5 ticket. By all rights I should say "Stick this \$5 ticket in some back hollow where the sun doesn't shine." But instead, do me a favor. Don't spend all in one place, or all on one fact.

R. A. ROSS
Off Campus

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Commentaries

Could the world be heading for another baby boom?

Editor's note: The following commentary is the opinion of Larry S. Rodick, Executive Director of Planned Parenthood of Alabama, Inc., and Adjunct Instructor at the University of Alabama School of Public Health.

Guest commentaries do not necessarily reflect the opinion of The Trail Blazer's editorial board.

The population of the world is exploding at an ever-increasing rate. It has become the primary threat to the very future of mankind.

About 1830, the world reached the one billion mark in human population. By 1930, we had added our second billion; and we reach the six billion mark by about 1997. Demographers predict that the world's population will double inevitably—even assuming the most conservative growth estimates. According to most scientists, the globe cannot sustain our present quality of life if its population exceeds 10 billion people.

Our water and air are no longer pure and we have begun to run out of places to put our solid wastes. We are losing arable land and rain forests at staggering speed and populations of animal species are disappearing faster than we can count. The mass of humanity crowding into our urban centers has made them unfit places to live.

Current efforts to control population growth are much too

limited and faltering. It is time to confront the problem directly and decisively. The world must set to work as a population.

As the world's leading power, the United States should take the lead. This country, with a current population of 250 million, should set an absolute cap on its future population of 300 million. The world, through the United Nations, should cap its population at 10 billion. Each country of the world, led by the industrialized countries, should set caps on their own populations.

Several arguments have been raised against the population cap. One, which I will call the fatalist approach, maintains that the world will self-destruct from one force or another before population reaches the danger point, so why bother to control it. This doomday argument, sometimes espoused by religious fanatics, has been around for a long time. Had we followed such advice in the past, we probably would not be here today.

What a different world it would be, for example, if we had allowed smallpox, polio and other killer diseases to go unchecked.

Another theory, held by some economists, maintains that economic growth automatically brings down population growth. This has occurred in some industrial nations. The problem is that there is no certainty that large areas of the world will realize this kind of economic growth. Even if they do,

it will take many decades, even centuries for the population growth rate to level off. We simply do not have that kind of time.

A third argument against setting population limits, advanced by reasonable people such as those in my own field, is that to set limits will give dictators incentive to destroy elements of society for ulterior reasons. While history shows a propensity for such brutal and inhumane treatment of minority groups, I think there are three reasons why this argument is not sufficient to dismiss the idea of setting a cap on populations. First,

I believe the United Nations is beginning to show the muscle necessary to prohibit coercive birth control programs and should be given the task of enforcing a voluntary family planning policy in every country. Second, the risk of exceeding the earth's carrying capacity far exceeds the risk posed by adopting reasonable limits, that is, we face the choice of partial extinction or total extinction.

Third, there is evidence that unrestricted population growth is, in itself, one of the factors that allows dictators to assume power. Poor, illiterate masses are easy prey for those seeking power.

Throughout history, social changes have occurred first in the developed countries, followed by the lesser developed countries. Unless the United States and other developed nations take the lead, the less developed countries will not

move soon enough to control their own rapid growth.

Our overall population density is not large, compared to many nations, but our people are not moving to rural areas and for good reason. Much of our rural area is not habitable because of harsh weather conditions, unsuitable soil, topography, lack of jobs, inadequate health care facilities, etc. The trend, in fact, continues to be toward our greater urban areas. Yet our cities are decaying, unable to meet the needs of their ever increasing populations. Urban blight is reaching the suburbs.

As always, the future is uncertain. But one thing is certain. If the world does not act, its population will continue to grow, at an increasing rate. It is possible we can find ways to live with such growth, but all indications are that the scientific advances necessary to keep up with it are unlikely. In all probability we would face more and increasing famine as people try to cope with diminishing resources. If, on the other hand, the nations of the world do set a cap on total population and it develops that the earth could have sustained a higher level, we will only have lost some resources expended in the effort. If we are correct, the effort will do nothing less than save our planet.

Setting these population caps will take tremendous political courage on the part of the leaders of the world. It can happen only if there is grassroots support

from people around the world who see the dangers of inaction. We know there are programs that work to bring down population growth. Witness the substantial cuts in the fertility rates of several developing

countries over the last 25 years. We must find the courage to apply these programs worldwide, to set a population stabilization goal and marshal the resources to achieve it. It is imperative that we begin now.

enjoy life... Take Someone out to a bit more...

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George Strait "Pure Country" 7:15 and 9:30
Starts Friday 7:15, 9:45 Sat. & Sun. 2:430, 7:15, 9:45

WINNING HORSE

Grease will always be the word

By Michelle Goff
Arts Editor

Whenever movie goers call it name their favorite musicals for one of the most popular movie "last" series, they are usually referring to true movie-lovers' loathe, you hear the same old titles—*Singin' in the Rain*, *West Side Story*, *Top Hat*, *Oklahoma!*—and you know as long as movies are made, bored entertainment writers will compile such lists, therefore, I think it is time for another musical to finally get its due and be added to the list of greases: *Grease*.

Grease has all the components necessary in order to be promoted from "perfect movie all love and enjoy" stage up to the highest order for movies—classic.

Let's take a closer look at this timeless saga.

The greatest dancer of our time, John Travolta, leads the impeccable cast. It is there anything this man cannot do? Judging by his work in *Grease*, the answer is a resounding "No." He acts, he sings, he dances, he sways. His rendition of "Sandy" at the drive-in is one of those rare movie moments that makes you glad to be alive. It will go down in the annals of history as one of the greatest movie scenes. (Travolta should also be considered one of the greatest musical actors of all time. After all, we can't forget two little movies called *Saturday Night Fever* and *Urban Cowboy*.)

Grease is not a one-man show. That down-under delight Olivia Newton-John puts Judy Garland and Ginger Rogers to shame. She plays a character twice as old as and it's hardly noticeable.

Although I can only remember

the names of two supporting actors, Jeff Conaway and Stockard Channing, that doesn't make performers of other cast members any less memorable. Rita Hayworth and all the others live in my heart.

The easy-to-follow plot features a young couple who, as a result of dropping to a pregnancy scare to a rockin' dance contest to a tense car race that will have you on the edge of your seat. There's something for everyone in *Grease*.



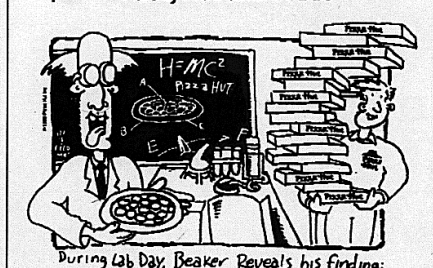
The 1950s-sounding score will have you dancing and singing weeks. "Summer Nights," "You're the One That I Want," "Beauty School Dropout" and, of course, "Grease," should rock right up there with "Singin' in the Rain" among the greatest movie songs.

Grease is an impulse tale of alienated youths in the 1950s searching for themselves and undoubtedly serves as a positive example for alienated youths in the 1990s.

Grease never fails to put a smile on the face of its chronic depressed. Check it out for yourself if you've never seen it. It's on TBS at least twice a month. Then, write a letter to anyone even remotely involved in the entertainment business and demand *Grease* be given its due.

Always remember, *Grease* is the word.

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During Lab Day, Beaver Reveals his finding:
Hunger = Mass Consumption!

Letters to the Editor

African-American dream is built on pride and love

I have recently been involved in two situations that could be construed as "racial misrepresentation." I will give a brief account of the incidents.

The first occurred in one of the co-ed dorms. I entered the elevator at the lobby level, along with two black gentlemen. As the doors were closing, I realized I had not called for it. I waited. I exited. I was met with a barrage of insults: "What up with that fool?" and "So what with a black man?" I held the door and tried to explain. But their voices only got louder. Three floors up I could still hear them telling down me, "You racist mother."

As I approached the front desk, another black gentleman started in: "You gotta problem? Did your mama make you join the KKK?"

Before I knew it, he was outside jumping up and down ready to "kick my white."

The second incident occurred Thursday, Nov. 12, at around 12:15 a.m. I was up campus toward ADUC. I approached three black gentlemen from behind. As I passed them, I glanced back, thinking I recognized one of them. Once again I was met with insults. "What the... you lookin' at?" and "Think we're going to jump you?" they said.

I turned to give reason for my turning around, but was met with, "Get the... outta my face," and "Watch him call the police... and we'll be in the wrong," cause it's his word against ours!

WHAT? GIVE? I have two thoughts regarding these incidents. The first is that these men would not allow me to express my innocence. It hurt and frustrated me. I wanted to scream, "Let me speak!"

On a smaller, smaller scale, I had experienced what the blacks have suffered for all their lives, to have

their voices heard. As a white male, and to have the opportunity to walk in their shoes for a moment, I was moved. All my studies of the ethnic dimension in America could not prepare me for how I felt.

On the other hand, I do not excuse these gentlemen for the way they treated me. To those that labeled me racist unjustly, I say this. Great men such as Martin Luther King, Jr., Jesse Jackson, Malcolm X, Spike Lee and many others would have asked you to reconsider your actions. The foundation of the "African-American movement" and its "dream" is built on the pride and love of its race and culture. So, gentlemen, take pride in yourselves. Embrace your heritage for all that it stands for. For in the end, the pride and love to have in yourselves will leave those who are ignorant, undereducated, racist fools to wallow in the hatred that they themselves have created.

KEN HACKETT

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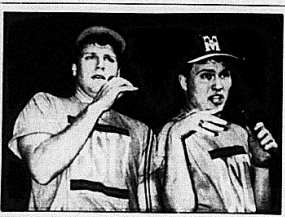
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CAMPUS LIFE



Photos by Scott Hayer

Dr. Travis Preston Lockhart, left, and Dr. Shirley Gish rehearse in Breckinridge Auditorium for their performance this week of *Love Letters*. All proceeds from the performances will be used to establish an emergency loan fund for speech/theatre students.



Photos by Scott Hayer

At left, members of Theta Chi Fraternity discover what it feels like to "come out of the closet." Above, BSU representatives Chris Hodges and Kody Keiser perform a "heavenly" rap. Both groups were participants in the Chi Omega Follies, an annual fundraising event to benefit anorexia and other eating disorders.

Men at Ease host Chi-Omega Follies

By Tracy A. Melton
Campus Life Editor

Students looking for cheap, yet fun entertainment found just what they were looking for at the Chi Omega Follies last week.

The talent show, which featured acts by various campus organizations and benefited victims of anorexia and other related eating disorders has traditionally been a

popular campus event.

SGA helped to bring members of one popular singing act last year, Men at Ease, back for the 1992 Follies as hosts and intermission entertainment. Men at Ease brought down the house during several popular numbers, including "End of the Road."

Members representing Delta Tau Delta, with their leisure suits and

hip-tonus racket guitars, won the Best Comedy award, while the MSU Dazzlers won the Best Song and Dance category. Most Original Act went to Sigma Nu for its big band performance and members of Kappa Delta, with their "totally confused" mix of song and dance, were the winners of the Best Overall award.

Love Letters between faculty

By Michelle Goff
Arts Editor

This week, two Morehead State University faculty members, Dr. Shirley Gish and Dr. Travis Preston Lockhart, will perform A.R. Gurney's play *Love Letters* in Breckinridge Auditorium. All proceeds from the performances will go into a loan fund Gish and Lockhart are establishing for speech/theatre students.

Gish and Lockhart say they are starting the loan fund to help students when financial emergencies occur.

Gish calls *Love Letters* an "unusual play." The play traces the relationship of two characters, Melissa and Andy, through correspondence only. There is no memorization, no rehearsal and there are only two characters who do not look at each other.

According to Lockhart, the play was performed at the Mayo Clinic, despite having nothing to do with medicine, to "instill back into

medical people" the belief that there are "spirits inside human bodies." There will be a \$5 admission charge for anyone who is not a student, but Gish and Lockhart are asking students for donations also. There will be two evening

performances: at 8 p.m. on Wednesday and Friday, and a special 3 p.m. performance on Thursday.

Lockhart says, "Students are our most precious commodity. Help them."



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Career Planning Steps for Students

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- Self-assessment—Ask yourself, "What do I want to do and what do I have to offer?"
- Consider your personality traits, interests, life goals and skills when choosing your career field.

Sophomores

- Explore your options—use the resources in the career library.
- Look into internships and co-ops.

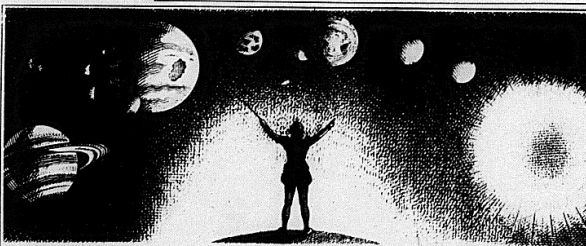
Juniors

- Narrow your career field and study.
- Seriously consider an internship or co-op, as you will be competing in a tough job market against people who have internship or co-op experience.

Seniors

- Use the Career Planning and Placement office.
- Develop a list of prospective employers.
- Work up your paper documents—resume, cover letters, etc.
- Begin to "network"—When you go home on breaks, give your resume to anyone and everyone you know, as statistics show making these contacts greatly increase your chances of being hired.
- Send out "targeted mailings" of your cover letter and resume—do your research on the companies and choose them carefully.

Courtesy of Dr. Mike Hopper, Director of Career Planning and Placement



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THIS WEEK'S ACTIVITIES

Wednesday, November 18

ACU Bowling, LBH Lanes, 5 p.m.

Love Letters, BA, 8 p.m.

Thursday, November 19

ACU Football Tournament, ADUC, 5 p.m.

Arts in Morehead: Acqualis, DRH, 8 p.m.

Love Letters, BA, 3 p.m.

Friday, November 20

OVV Volleyball Tournament thru 22nd, Clarksville, Tenn.

Love Letters, BA, 8 p.m.

Saturday, November 21

Football: MSU vs EKU, Jayne Stadium, 1:30

Day of Marching Percussion, WG, noon-5 p.m.

MSU I.E. thru 22nd, Indiana University.

MSU Open House.

Sunday, November 22

No scheduled events.

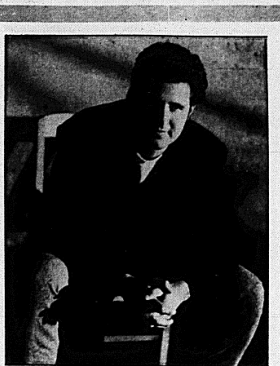
Monday, November 23

No scheduled events.

Tuesday, November 24

Thanksgiving Break begins after night classes, thru 11/27.

Questions about campus events?
Call the SGA Events Hotline at 783-4567



File Photo

CMA's best male artist Vince Gill and best female artist Mary Chapin Carpenter will be appearing Saturday, Nov. 21 at the Charleston Civic Center at 8 p.m. For ticket information call (304) 342-5757 or (304) 523-5757.

Reviews

Coppola pays homage to Stoker with *Dracula*

By Noel Reucroft

Staff Writer

The horror film of filmdom has been dismal for quite some time due to such GARBAGE as *Hellraiser III* and *Perseus: The New Blood*. *Dracula*, a new film by Francis Ford Coppola.

Coppola's *Dracula* is fantastic. Coppola took a horror subject that has been covered thousands of times and has infused, menacing and wonderful to watch movie.

At first, I was afraid that in Coppola's quest for freshness, he would ignore all preconceived ideas from other horror films, especially those made about *Dracula*. Luckily, Coppola has been

influenced from an obvious love of classic horror films.

Bram Stoker's Dracula pulls influences from many great films and directors, yet maintains a freshness and quality that stays throughout the whole film.

Shadow play from Murnau's *Nosferatu*, great meaty dialogue from Lugosi's *Dracula*, a distinctive color scheme from the Hammer's *Dracula* and even a nod to Italian director Mario Bava are all present. Coppola proves to be no back either, in showing his own grand vision of *Bram Stoker's* masterpiece.

Bram Stoker's Dracula stays close to the book with major

exceptions in the beginning and in the end. In this film version, Vlad the Impaler (a true-life character on whom *Dracula* was based) is a crusader who leaves his castle and wife-only to find his wife dead upon his return. Thinking God has betrayed his divine victory, Vlad denounces God and somehow becomes *Dracula* the undead vampire played by Gary Oldman.

The movie setting then switches to England, centuries later. *Dracula* needs new blood to sustain himself and decides to move to England. Jonathan Harker (played by Keanu Reeves) is a real estate agent sent to finalize a deal with *Dracula* and eventually becomes *Dracula's*

prisoner. The tone of the film is set as *Dracula* sees a picture of Harker's fiancée—who is *Dracula's* long-dead bride reborn! In a wonderful scene, *Dracula* sees his sights on Mina played by Winona Ryder and the chase is on.

The rest of the movie is what you would expect from a vampire film, with a very strong emphasis on love. Of course, love is no stranger to vampirism and actually provides a strong basis for vampire yarns. Pre-*Dracula* hype maintained that the film would be violently erotic, but luckily, nothing goes out of it's way to be shocking or controversial. Besides, who needs mainstream exploitation when someone like Coppola is at the reins?

Bram Stoker's Dracula is full of great performances. The obligatory vampire hunter is originally played by Anthony Hopkins and singer Tom Waits gives a superb performance that would have made Dwight Frye proud as Renfield. What more can be said?

Coppola has given a prestigious gift to the horror fan. Coppola has tackled a much-revered subject in the mind of horror fans and has succeeded. *Bram Stoker's Dracula* is a must-see and can appeal to fans of the non-horror type. The usual horror garbage will still come out in abundance, but *Bram Stoker's Dracula* will be a shining light in an otherwise dim genre.

innuendo and 20-ton guitar pound fed the idea of 70's heavy metal like a baby.

What seems really fitting is the parental advisory sticker on the outside package. The warning is due to the bonus CD (included in the first 10,000). *The Trogs Tapes*. Full of obscene language, *The Trogs Tapes* is a secretly recorded studio conversation between The Trogs and the Rodger Bain producers. The comparisons to Spinal Tap are fitting and *The Trogs Tapes* is hilarious.

A better compilation of a 60's group couldn't be found. *Archology* may have some loosey tracks but delivers songs that leave a great impression on the listener. Music as good as The Trogs will undoubtedly influence groups for years to come.

Anthology album represents many 'moods'

By Noel Reucroft

Staff Writer

In today's popular music scene, covenanter rock and roll depravity can be easily pre-packaged and end up a lifeless product, lacking true emotion and honesty. When The Trogs bashed out their form of primitive, hormonally-driven rock in the late 60's and early 70's, the ruckus wasn't product, it was real.

Fontana has just released *The Trogs Archology* (1966-1976), a double CD of practically every essential Trogs song. From jangly pop to heavy sludge, *Archology* covers every direction and mood that The Trogs ever spawned.

The Trogs' influence in music has been staggering. Even when the Trogs were going strong in the 60s, friends like the MC5 and the Jimi Hendrix Experience were

covering Trogs songs. Even now, groups as obscure as Laughing Hyenas and as big as R.E.M. are covering Trogs songs.

The big hits, "Wild Thing" and "Love is All Around," are obviously included, but the songs NOT played on the radio are the real gems.

The sexual angst of "66-64-3-2-1" and the unabashed lust of "I Can't Control Myself" bring about a certain sexual quality that accompanies the testosterone groups rather well.

The Trogs did write some "nice" songs, too. "Our Love Will Still Survive" and "With a Girl Like You" still pack a crushing sound but remain catchy and melodic.

"Come Now" and the Rodger Bain produced "Feels like a Woman" prove that The Trogs were one of the heaviest groups of all time. The Trogs' lyrical

Pure Country provides good music, bad plot

By Todd Wilson

Staff Writer

If you are tired hearing about that Transylvanian dude with the bad overture, you might want to take a trip to the country. *Pure Country*.

This is the title of the new Warner Brothers release starring George Strait as Dusty, a country singer who gets fed up with the glitz and glamour of his concert tour. However, he is haunted by his manager Lulu, played by Leslie Ann Warren, who seems satisfied with the current tour and the success it is giving her.

Enter the subplot. Dusty leaves the tour to go home. After returning to the bar where he played his first concert, he meets a redneck

girl, Tucker, who takes him home.

Meanwhile, one of the concert road crew members, who happens to be Lulu's lover, volunteers himself to take Dusty's place on the tour. By using the Milli Vanilli plan, he gets through his first concert with no problem. Lulu believes that the roadie will get caught so she tries to track Dusty down so he can continue with the tour before his Las Vegas stop.

Well, Lulu finds Dusty and tells the roadie Tucker that she is his wife. This makes Tucker mad and she never wants to see Dusty again. However, Dusty heartily goes back to the tour but with a plan to make the show simple. As coincidence, or poor writing, would have it, Tucker has a redneck

in Vegas that same weekend.

I won't say the ending, but from this, you can probably tell what it is going to be. The script is too predictable and the characters are too stereotypical and undeveloped.

If this movie has any redeeming qualities, it is the music. Strait recorded ten new songs for the movie, but even these get old as they are repeated from concert to concert.

So, if you are a George Strait fan, or someone who likes movies that are more like soap operas, *Pure Country* is for you. However, if you are a person who prefers character development and an original plot, save your money.

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Eagles run past Crusaders

By Todd Wilson
Sports Writer

The Morehead State Basketball Eagles returned to action Monday night in an exhibition game beating the Kentucky Sports Crusaders 125-108.

The Eagles were led by sophomore Johnnie Williams' 28 points. Other top scorers were freshman John Brannen with 27 and freshman Mary Cline and senior Doug Bentz, each with 22 points.

The Crusaders were led by Jeff Arrington's 48 points and Mark Pothorgriff's 25 points.

The Eagles started the game big with a three-point play by Williams in the first seven seconds of the game. This was followed by two treys by Cline. This gave Dick Fick's crew an early 9-8 lead. This soon came

to an end with the Crusaders' Ward Tager's three-pointer.

The six-man Crusaders were more than a challenge for the Eagles as the lead changed hands ten times during the first half with the largest lead being five points held by the Crusaders with 5:48 left.

The Eagles finally managed to come within four at the half as the Crusaders led 58-54.

In the second half, the Eagles went on a 6-0 run on baskets by Bentz, Brannen, and Williams to give the Eagles a 60-58 lead. But a three-point play by Arrington put the Crusaders back on top.

The game continued its up-and-down nature for the next ten minutes before the Eagles finally pulled out to a thirteen point lead to end the game.

Coach Fick said he felt that this game was a real good opportunity to see where his team stood. He says he feels that since the NCAA started the practice season later than usual, he didn't know how his team would perform after just practicing for two weeks.

He felt that the offense was working ahead of the defense. He felt that the multiple defense that the team runs, that the players were too busy thinking about the play than having the instinct to run it. He also liked the way that the team played together.

The Eagles will have one more exhibition game against Cona Rica when they travel to Lansing, Mich. to face the Michigan State Spartans.

Box Score

SPORTS CRUSADERS (108)

NAME	MP	FG	3PT	FT	REB	AST	BLK	STL
Arrington	38	21/22	7/8	5/5	5	3	1	1
Ward	25	12/20	6/8	2/2	7	1	1	2
Tager	25	4/9	2/3	4/4	9	0	1	1
Fellows	20	9/13	3/5	4/4	4	1	1	2
Brannen	20	8/12	3/5	4/4	4	1	1	4
Bentz	27	10/16	6/10	4/4	4	1	1	4

TOTALS 200 41-75 16-37 50-50 42 15 10 16

MOREHEAD STATE (125)

NAME	MP	FG	3PT	FT	REB	AST	BLK	STL
Williams	38	11/20	4/7	10/12	5	5	2	2
Brannen	25	10/18	6/8	2/2	7	1	1	2
Cline	20	6/9	2/3	2/2	9	0	1	2
Bentz	20	4/11	2/3	2/2	9	0	1	2
Thornhill	4	0/1	0/1	1/2	1	0	1	1
Brannen	21	8/14	4/8	9/12	2	2	2	2
Dean	20	5/8	1/2	8/10	1	1	1	2
Williams	12	1/6	0/4	5/6	4	2	1	2
Dean	22	8/16	0/1	3/3	1	2	2	2

TOTALS 200 60-108 16-38 19-27 50 17 15 12

Points Crusaders 58 MSU 60

Rebounds 25 28

Field goal shooting: MSU 54.7 MSU 44.2 Three point shooting: MSU 60.0 MSU 44.4 Free throw shooting: MSU 87.5 MSU 83.3

Time of game: 40:00

Referee: Mike Thompson

Scorekeepers: Mike Thompson, Mike Thompson

MSU 25 MSU 14 Officials: Marvin Wayne, Doug Hampton, John Hampton

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OVC basketball tourney appeals to students

In an effort to boost student awareness and involvement in the 1993 Ohio Valley Conference Men's Basketball Tournament, the OVC is designing a plan which will offer incentives for students to attend the March 4-6 event in Lexington, Ky.

The key component of the plan is a discounted ticket, which will allow students to see all five games of the tournament for a total cost of \$18. That's half off the lowest-priced ticket book and a 43 percent savings over last year's student ticket price.

The student ticketed book must be purchased in advance of the tournament, and will be made available on-campus through student government associations at

the six OVC schools which will participate in the '93 event.

We're trying to build on the success of the 1992 tournament, which was held last year at a neutral site for the first time ever," said OVC commissioner Dan Beebe. "We'd like to make it as inexpensive as possible for the students to travel to Lexington to continue to be the support the teams they've been following all year."

OVC officials are in the process of presenting their plans to student government associations on member campuses. On November 11, OVC Administrative Assistant Lane Arnsage made a presentation to the Morehead State SGA.

"We discussed ticket prices and put some other thoughts on the

table," explained Arnsage, "but by far the most beneficial part of the session, was the feedback in terms of additional ideas we received from the student group."

In addition to the low ticket prices, OVC officials are looking into the possibility of providing a tournament headquarters hotel, which would house students from all six participating teams at a discount rate, and arranging for some type of social function at the hotel.

Discount coupons and free merchandise are also possibilities for students who purchase the special discount ticket. The OVC has presentations scheduled at other league schools in the near future.

Held in Lexington for the second consecutive year, the theme for the

tournament is "Reunion in Rupp". This title portrays the event as a gathering place for alumni and friends.

The reunion will welcome six quality teams and will feature five exciting basketball games. The six teams which will participate in the tournament are Austin Peay, Eastern Kentucky, Morehead State, defending champion Murray State, Tennessee State and Tennessee Tech.

Southeast Missouri, and Tennessee-Martin are new Division I members and are prohibited by NCAA guidelines from coming to the OVC's automatic bid to the NCAA tournament, which is awarded to the OVC tournament winner. Middle Tennessee is ineligible due to NCAA sanctions.

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Lady
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Morehead State University and Vincennes University captured championships in the Fourth Annual Brunswick Southern Collegiate Classic bowling tournament held October 24-25 at Brunswick Cedar Creek Lanes in Marietta, Georgia.

After 22 games of qualifying, Vincennes' University led the men's division and gained the top seed for the Baker format stipulator finals.

Fourth seeded Saginaw Valley State defeated fifth seeded Morehead State in the first game of the finals.

The University of North Carolina, seeded third, defeated SVSU in the second round and went on to defeat Illinois State in the third round. In the finals, Vincennes defeated USC 205-162 and took home the first place prize of \$750 in scholarship money.

In the women's division, MSU's team defeated MSU's A team. They then went on to defeat Illinois State 186-171 in the finals. The Lady Eagles took home \$600 in scholarship money.

A total of 27 men's teams and 11 women's teams competed in the tournament sponsored by the Brunswick Recreation Centers Division of Brunswick Corporation.

Headquartered in Deerfield, IL, Brunswick Recreation Centers (BRC) is the largest operator of full service bowling and recreation centers in North America. BRC is a Division of Stokle, Illinois based Brunswick Corporation, which serves worldwide markets in marine power, pleasure boating, recreation and defense-aerospace. The company's stock is traded on the New York, Tokyo, London, Midwest and Pacific Stock Exchanges.

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